

"Designing Voices and Letters: The Mongols as an Empire of Communication"

International Symposium at Chuo University

1st and 2nd, July 2018

Venue : Room 570 Chuo University Surugadai Memorial Hall

Program

Photo by Yasuhiro YOKKAICHI

July 1 (Sun.), 2018

10:00–10:30

Introduction

Yuji NAWATA (Chuo University):

"Empires, Media and Cultural History"

11:00–12:00

Panel 1: Chinese as a World

Chair: Yuto ISHIBASHI (Chuo University)

- 1) Mitsuaki ENDO (Aoyama Gakuin University) & Yoichi ISAHAYA (JSPS/Rikkyo University):
"Rashīd al-Dīn's Delineation of Chinese Voices and Letters in His Tānksūqnāma"
- 2) Yuki TANAKA (Rissho University):
"The Restoration of Traditional Instruments Appearing in Xiong Penglai's Sepu"

13:30–15:00

Panel 2: Inscriptions Tell the Empire

Chair: Fumi KARAHASHI (Chuo University)

- 1) Tomoyasu IIYAMA (Waseda University):
"A Subtle Cataclysm: Rise of a New Epigraphic Genre in North China in the Mongol Eurasian Context"
- 2) Ishayahu LANDA (The Hebrew University of Jerusalem):
"Uniting 'the People of Nine Tongues': Stone, Paper and Metal Usage in the Service of the Mongol Imperial Culture"
- 3) Masaki MUKAI (Doshisha University):
"What Arabic Inscriptions from China Tell Us: The Archaeology of Diasporic Identity?"

15:30–17:00

Panel 3: Diplomacy, Law, Art Uniting Eurasia

Chair: Yoichi ISAHAYA (JSPS/Rikkyo University)

- 1) Francesca FIASCHETTI (The Hebrew University of Jerusalem):
"Foreign Characters in Golden Ink: Diplomatic Correspondence of the Mongols in Southeast Asia"
- 2) Florence HODOUS (The Renmin University of China):
"Communicating the Yasa: Legal Powerplay and (Mis)understandings In and Around the Mongol Empire"
- 3) Yusen YU (Heidelberg University):
"Album as Assemblage of Ethnographic Knowledge: Representing the Others in Mongol and Post-Mongol Persianate Painting"

July 2 (Mon.), 2018

9:00–10:30

Panel 4: Voices and Letters in Imperial Order

Chair: Tatsuhiko SEO (Chuo University)

- 1) Yoshiyuki FUNADA (Hiroshima University):
"What Connects Mongol Rulers with the Chinese World: Imperial Edicts, a Literal Translation Style, and Spoken Chinese"
- 2) Dai MATSUI (Osaka University):
"Mongol Decrees and the Uigur Script"
- 3) Yasuhiro YOKKAICHI (Rikkyo University):
"On the Qara Tamgha (Black Seal) of the Ilkhanate: Its Meaning, Image, and Semiosis"

11:00–12:00

General Discussion (Chair: Yuji NAWATA)